



Canada's
150th?
Indigenous people
won't be
celebrating.
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USELESS
FACTS

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our collection
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FRIDAY, MARCH 21, 2008

CONESTOGA COLLEGE, NIAGARA, ONT.

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A 'CAN-do' attitude CANstruction helps boost local food donations

BY DAVID LAMBERT

CANstruction is a unique charity art exhibition that raises funds, food and awareness for food banks. The international event was hosted locally by the Food Bank of Waterloo Region. From March 18 to 19, great structures built from unopened cans and other food items stood proudly in front of the building. Potters' houses each built a structure, many featuring a theme in Canada's 150th birthday.

Many participants attempted to incorporate Canada's strength and unity as part of their theme, and how we welcome people from all around the world, treating them as if they were our own. This might not have been obvious in the appearance of every structure, but each was accompanied by a story.

"It was wonderful to read your descriptions about the strength we find in our diversity and the importance of making for a common goal," said Bailey Strangways, community event manager at the Food Bank of Waterloo Region, in a speech to the volunteers.

Several awards were given out at the event to honour people's hard work. The structure with the most votes was given the People's Choice Award, an Ontario Fairplay Award, and the People's Choice Award, presented by National Fair Play.

Volunteers who worked on the event posed with a cheque showing the total number of meals (700,000) that the funds have provided over

its 19-year history. Food items used included cans, bags of rice, Kraft cheese and water bottles. The event started on March 18, when a ribbon cutting, featuring Conestoga's architecture — construction equipment — technology students were given 10 hours and a 10 x 10 space to build their structures in.

Conestoga built a Pew Potted structure featuring the potters' 150th birthday. Other local structures included Marshall (the) and Noye (our music). The descriptions accompanying the pots and the four days work together to show the hungry people of Waterloo Region, collecting and delivering healthy food for all.

The drawings are also submitted here many can be used to build the structure, and the team members who worked on it.

Professor Jan Grewald and his students have been participating in CANstruction since it first started in 1989. The structure this year was built out of 1,000 cans and featured a structure in just about every food category. The structure shared by the food bank's Bailey Strangways, who is a first student in 2008. The structure this year was built out of 1,000 cans and featured a structure in just about every food category. The structure shared by the food bank's Bailey Strangways, who is a first student in 2008.

This year, your creativity and hard work efforts made enough food funds to provide 700,000 meals for your community. This means that in the 19 years of CANstruction Waterloo Region, we've raised 700,000 meals and donations.



PHOTO BY DAVID LAMBERT

Kevin Haskins (left), a first-year Conestoga architecture student, is getting a piggy-back ride. Natalie Whitely, a third-year student and Lindsay Burke, ART faculty, stand behind their Pew Potted structure for CANstruction in front of the Food Bank of Waterloo Region on March 19. The structure featured four Pew Potted members including Natalie (left), a construction dog, and Noye (on the right).



PHOTO BY DAVID LAMBERT

Above: The large number of volunteers who worked on CANstruction 2007, held in Conestoga Mall from March 18 to 19, stand with a cheque for 700,000 meals which represents the number of meals that would be provided during the exhibition in 2008.



PHOTO BY DAVID LAMBERT

"CANstruction Performance" was made with 2,000 cans by Benoit.



PHOTO BY DAVID LAMBERT

Left: "Feed a Region - Grow a Nation" is the name of this piece, made with 2,000 cans by Quebec Engineering.

Now deep thoughts ... with Conestoga College

Random questions answered by random students
Where would you hide a giraffe?



"My chimney, because the food can go right up it."

Ryan Mackay,
first-year
business marketing
student

"In a forest, if the trees
were tall enough they'd be
easily concealed."

Ryan Duff,
first-year
business/public relations
student



"In a shipping container."

Stephen McElroy,
third-year
business administration
management

"In a forest."

Julia Lubiano,
accounting and business
student



"My backyard is Godrich. I
don't feel like anyone would
rob it."

Bailey Macdonald,
first-year
political/science
student

"A zoo with other giraffes.
Breeding in the natural
habitat. No-one would
figure it out."

Matthew Miller,
first-year
political/science
student



Safe Conestoga, you will be as well as you can!

FELBERT CARTOONS



by L. L. Jones



by Conestoga College students

Sleeping with the elephant

BY NATHAN EVANS/STAFF

On March 15, Conestoga's David Lazo, Edwards' retired foreign affairs officer whose role was titled "Sleeping with the Elephant: Surviving and Thriving through the Trump administration." The stream was filled with students and faculty as Edwards asked policy and related questions from the crowd on Canada's American relations as well as foreign relations.

Edwards spoke from her 33 years of experience working for the Department of Foreign Affairs, Trade and Development. She served on the Canadian embassy in Tel Aviv (1977-1980) and in South Africa under apartheid (1980-85). From 1985-1990, she was the Canadian High Commissioner to Kenya. She currently teaches global politics, Canadian foreign policy and international

policy in the political science department at the University of Waterloo.

Contrary to the title of her talk, there was less focus on Trump and more on Canada's unique position in the world, take from our land mass a point of comparison to our overall population, or how one of our biggest exports to the United States is food facts.

"The United States pretty much has two parties, and we all live in North America together," she said, adding the average American doesn't understand how important Canada is to their country.

Students responded well to the topics of discussion, and responded heavily to the question and answer period. Edwards laughed after her talk ended.

Some students were just glad it was more than what they're used to with the topic.

of Trump or brought up

"I thought it was very informative and I liked how she touched out to numerous areas — both common as international politics, some would agree, and I thought she delivered a very informed opinion on how we should act on terms of Canada and our place in the world in relation to what's going on in the U.S. and the Trump administration," said one student.

Another student had similar comments.

"I found it a little different than what I expected, but it was still very informative and interesting and relevant."

The event ended with a quote by Margaret Mead:

"Never doubt that a small group of thoughtful citizens can change the world, indeed, it's the only thing that ever has."



PHOTO BY NATHAN EVANS/STAFF

Sleeping with the Elephant speaker David Edwards educated Conestoga students on "Canadian-American relations" on March 15 in the lecture hall.

PUPS, ADVICE AND EVERYTHING NICE



PHOTO BY JESSICA KRAMER

Emily McCaffrey, a first-year Carleton College practical nursing student, gives Max, a black lab retriever puppy, a scratch on the back during a fundraising event in the Blue Room at Carleton campus March 22. The event was held by a group of event management students in an effort to combat stress and promote mental health awareness. Before, Max, a golden retriever puppy, receives a pat during the event.



CONCRETE VISIONS AT WILFRID LAURIER



PHOTO BY JESSICA KRAMER

Denise Pang, a second-year music performance student at Wilfrid Laurier University, plays the harp during a concert titled 'Concrete Visions' by the Wind Ensemble on March 22 at Laurier. For more story, go to spokaneonline.com

RACISM FELT WHILE SHOPPING IN GUELPH



PHOTO BY JESSICA KRAMER

Cheryl Kram, second from left, shared her story about her recent experience with racism while shopping in Guelph. She is shown with her daughter Denise (left), and her sister Denise Kram and her daughter Margaret. For more story, go to www.spokaneonline.com.

FRIENDLY BARES ALL FOR SCIENCE



PHOTO BY JESSICA KRAMER

Aly Robinson, a professor of animal husbandry at the University of Guelph, shows off a cow named Marley at the College Royal open house on March 22. Marley has a fetus, or foal, in the rumen chamber of its stomach so foal can be examined and diagnosed before abortion.

Weekend party cleanup a success

BY ANDREW HENNEY

After the St. Patrick's Day celebrations on Kane Avenue in Waterloo came to a close, the street's look changed from raucous revelry to something a little more orderly.

Over 25 volunteers took to the streets on the morning after the parties, doing their part for the community by cleaning up the solid layer of garbage on the street. On top of that, the volunteers were also faced with tasks through the rain that had just the streets had become. The wet weather and a full day of young drunk people parading unceremoniously was not a recipe for a clean street.

Many leaders came upon massive piles of green trash and stained St. Patrick's-themed apparel were pulled up and disposed of by the group of individuals, who for the most part, were simply people looking to make a difference.

"We're not part of any team or club that, like, please to go out and do this," said James Hain, a knowledge integration student at the University of Waterloo, while preparing to the seemingly unlimited amount of waste on the road. "It's just something a couple of my friends and I decided to

just decide to do. Honestly, I live close so it wasn't a big deal coming over and I just figured that any older people living around here would probably appreciate any help getting out of all of this."

Although some people felt helping with the cleanup was a small price to pay, overall, it was no small task as the St. Patrick's Day weekend may have been one of the largest that Waterloo has ever seen. Waterloo Regional Police estimates that approximately 10,000 people showed up to Kane Avenue to take part in the pre-celebrated bonfire, which would be a recent memory for the residents.

The City of Waterloo reported there were no major incidents, just a very busy night for emergency crews and bylaw officials as most incidents were liquor or public nuisance offences.

The volunteers were mostly made up of students from the area, as well as a few local business owners and passersby. Kelley Ward, a business management student at Wilfrid Laurier University and its study just around the corner, especially if you live on the scene. "I live in an apartment

on Elm, so I actually got to avoid drinking with a lot of the trash on the day of that. I still have to walk to school and everything and so you have to be walking through broken glass regularly. It only takes some to come out and help clean. If more people did it then it would be less work for everyone, unfortunately," she said.

That did definitely ring true as the walk cleanup crew made their way through the war zone that was Kane Avenue over to Hacker Avenue and finally even crossing over the Laurier campus, found only a few short blocks away from the rest of the celebration.

Most crews would be about about the end on the following day, but there was indeed a considerable difference in the amount of rubble later by the end of Saturday, hopefully leaving any damaged led sidewalks a lot more stable.

"It's a little bit of cleanup up the town and houses of public partying. I can understand why people don't want to come out, but if they really appreciate the city and police and people being here letting everyone see Elm as a playground, then picking up a couple of dirty cups is nothing," Hain said.

THE MUDMIEN TAKE MAXWELL'S STAGE



PHOTO BY JESSICA HARRIS

Five Mudmen cheer up the crowd for St. Patrick's Day at Maxwell's. Students and guests in Waterloo on March 27. The College took over the local scene but an international theme. Band members are Mike Altesch, Nandy Campbell, Ross Westerman, Nelly Campbell and Jeremy Norton.

FAMILY FUN FOR ALL IN WATERLOO



PHOTO BY ANDREW HENNEY

Jade Blakes, 5, showed in her friend St. Patrick's Day attire and celebrated in the Waterloo Public Square March 27. Activities such as dancing, singing, crafts and games were provided at the family-friendly celebration.

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ORIENTATION

by

STUDENT LIFE

at

It's all about the process

Conestoga grad understands that things take time and patience is key

BY JAMES WELLS

"I have always respected the process, it's been a motto I've lived by since before I started up *Respecting the Process*."

There is a level of understanding and respect needed to appreciate the way things work in life; how events unfold before you and what you accept into your life disciplines that Adam Rodon, founder and owner of the media company *Respecting the Process*, has learned over the years.

A Kitchener native, Rodon, 37, has lived in the city most of his life.

Studying journalism and working in the world of media was not the first educational path Rodon wanted for himself, he believed it led to a career and pressure in a police office was for him. After realizing it just wasn't the right fit, he dropped out of Conestoga's police foundations program after attending classes for only a couple of months.

"I just wasn't one of those guys who wanted to spend all of their time in the gym working out and making to arrest people," he said.

With space time on his hands he could think ahead and plan his next move. With a passion for film and a sense of curiosity he believed digging his nose into the world of media would be his next step.

"It took a bit for me to understand what I wanted to do, but I found the process very rewarding, hence the name of the company," said Rodon.

He first enrolled in the media studies certificate program at Humber College in Toronto moving away from Kitchener for the first time.

It was in Toronto where he found the words *Respecting the process*, really developed and shaped his mindset and work ethic.

"I moved into my dorm at Humber and for some reason there was a poster up on my room and we I typed 'respecting the process to my work,'" said Rodon. "I must have been asked about 800 times what does respecting the process mean? And I found my first answers to things were coming out of that poster."

Having completed the program with excellent marks and a newly developed passion for journalism, Rodon wanted to follow this newfound passion to see where it



Photo by James Wells

Adam Rodon, 37, is the owner and the only employee of *Respecting the Process* Inc. His company is three years old and made of video and media marketing, branding and producing small to large businesses.

would lead him.

However, the thought of going to university and spending another four years was something

A better level seemed like the more affordable and less time-consuming option, especially when opportunities of starting his own media company began to occupy his thoughts. So, Conestoga College, a school that offered him journalism programs as an then campus seemed just like what Rodon was looking for.

After being intrigued into Conestoga's journalism — broadcast program, two years of education, a job at 530 News, a podcast and a successful video produced for the CSI based of students at Conestoga College, Rodon was well on his way to a career in the world of media.

The beginning of *Respecting the Process* began during Rodon's time at Conestoga College. He video that was produced during the Conestoga CSI based of students they to Chris Rana was later discovered by staff at the City of Kitchener. They loved his work so much that they offered him a 14 video contract.

In a meeting to discuss the job Rodon was asked for a business card, which he didn't

have. Fearing that he is a man of action, Rodon said he would send them his website and contact information later that day. After concluding the meeting, he was home and done all his computer, created the *Respecting the Process* website and sent it to them that same evening.

Since Rodon first contacted the entrepreneurial spirit back in February 2011, the clients have been steady and especially appreciating the company for media assistance. Many of his clients are looking for different ways to market, brand and promote themselves in an engaging and creative way that the work at *Respecting the Process* provides. Rodon said he currently has approximately 18-20 clients, including, Wilson MTR, Kwan's Street Foods, Conestoga College, the University of Waterloo and Wilfrid Laurier University. However, there was one client of Rodon's that blossomed into a client business relationship into a brotherhood.

David Rana, owner of Kwan's Street Foods, described Rodon, as "a modern day storyteller with his talk, sense of fun and a game changer."

Conestoga professional mentor Kristen Daley also says Rodon is "passion." Rodon

followed the house around for more than two years. Having her into an and outside the roof. Rodon, in this very day looks up to Daley as if he were an older brother.

"Those short films explained everything I wasn't capable of doing on my own, but with his help I learned very quickly that anything is possible," said Daley. "Those short films reached the masses worldwide and in this day I got feedback from major producers from around the world on how much they enjoyed seeing my story has become."

Being very passionate about where to put his energy, Rodon believes that no one else can escape from the stressful nature of the day to day work life. *Respecting the Process* is his creation, his life, but he still likes to get away from it all. Saturdays are when he decompress and focuses on his personal life. On Sundays he's back at it preparing for the work ahead.

"My business is only going to be as good as I am willing to be in," said Rodon. "I really just want to encourage people to do something after watching the video, a call to action is a must."

OPEN MIC EVENT



Thursday, April 6

12pm-3pm



IN THE VENUE

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HOROSCOPE

Week of March 22, 2011



Aries

March 21 - April 19

Instead of getting angry at the next person who crosses your path, give them a big hug.



Libra

September 23 - October 23

Your hair featured approach to life will be a huge help to clear friends and loved ones.



Taurus

April 20 - May 20

Try to remember that not everyone likes playing mind games. In fact Taurus, you're the only one who likes it in step 2.



Scorpio

October 24 - November 21

Everything is right on track for you, like always. Nothing is new. Just maybe let someone talk about it to you.



Gemini

May 21 - June 21

Everyone thinks you're too good and it's so not true! OR true? You've got a mixture of the personality that you people. Try to keep at least one of these happy.



Sagittarius

November 22 - December 21

Stop choosing over things you can't control.



Cancer

June 22 - July 22

Instead of complaining about the same thing for five days in a row, try to find some thing new to complain about each day.



Capricorn

December 22 - January 19

Bring your own sweater, you was cool in 2010! now you actually need to open up and stop pulling your pants on the back burner.



Leo

July 23 - August 22

Things have been looking way gay for you lately! Don't forget that spring is around the corner and the sun will soon help you out of the dumpy days.



Aquarius

January 20 - February 18

You have a massive pile of you that you really just need to let go. Or just make them go.



Virgo

August 23 - September 22

The next task you need to go to tonight you in your dream. Breakdown is a task, break it.



Pisces

February 19 - March 20

If you're being overwhelmed by text messages, just make the message disappear in three your phone into a new. Your screen will thank you later.



Wisdom: Wisdom is the force beyond mortal comprehension. She also enjoys people watching and coffee.

Oh Girl!



Oh Girl! just started at \$10,000,000 a Nigerian prison!

Useless Facts

On average, 15 newborns will be given to the wrong parents daily (I know it).

The Destination of Independent and well written on lamp paper.

Leonardo da Vinci could write with one hand and draw with the other at the same time.

All of the clocks in the movie *Big Fish* are stuck on 4:00.

The most praying monks, cannot separate when in bed is attached to his body. The monks instead making by ripping the robe a hole off.

Sudoku Puzzle

	5			4			8	
8		4	6	7		1		5
					5		3	
5	9		2	1				3
				8		2	1	
1		2		7			5	
9				5	6	3		2
3	5	1		4				
	4					5	8	

Fill in the grid with digits in such a manner that every row, every column and every 3x3 box accommodate the digits 1-9, without repeating any.

Word Search

Outdoor fun

U	S	N	Z	M	F	Q	P	Q	M	Y	S	C	O	B	S	KAYE
O	U	R	E	O	M	Y	Y	Q	Q	K	E	C	I	U	O	LAKE
H	G	P	X	U	S	M	F	E	Y	W	E	N	M	O	L	WILDLIFE
I	N	W	I	N	J	O	I	D	E	A	O	M	B	E	S	BINOCULARS
M	I	D	R	T	I	W	I	T	N	C	E	S	A	A	P	BEING
M	E	L	L	A	F	Y	E	R	U	S	R	C	N	E	S	MOUNTAIN
I	J	W	Y	I	E	Q	L	H	O	T	P	A	L	I		INSECT
W	R	Q	D	N	A	U	A	W	E	P	L	A	M	T	N	STREAM
S	N	R	G	M	W	R	I	K	E	E	I	C	A	L	G	CAMPING
R	D	E	Q	Q	S	L	E	E	I	O	O	S	J	Q	X	BLANT
E	Y	W	D	V	D	L	T	G	N	N	U	E	K	A	L	GPS
V	Q	O	T	L	L	N	B	I	N	E	S	T	Z	I	H	FALL
I	U	L	I	I	I	T	P	K	F	I	X	E	F	Y	F	GLACIER
R	V	F	N	W	L	M	B	I	C	O	I	C	C	S	L	SWIMMING
N	E	G	O	A	B	M	J	Z	E	P	K	V	T	D		SUMMER
Z	N	O	B	C	B	O	D	C	W	O	N	S	B	W	W	WINTER

KAYE
LAKE
WILDLIFE
BINOCULARS
BEING
MOUNTAIN
INSECT
STREAM
CAMPING
BLANT
GPS
FALL
GLACIER
SWIMMING
SUMMER
WINTER
FLOWER
SPRING
OCEAN
TRAIL
SNOWGLOBING
SKIING
SKYDIVING
SURFING

Not everyone is celebrating Canada's 150th

BY MEGHAN WALSHBURN

When you hear Canada is celebrating 150 years of being a country, what do you think of?

Do you picture a Canadian goose looking wide at someone in a nearby river or Canada's red and white flag? Does it take you back to history class when you learned about Confederation and the war our military fought in? It can be easily agreed upon that Canada is a country worth celebrating. Things like maple, the iconic wheelchair, waffles, hockey and Treaty Points are just a few of the things about Canadian society.

Canada may be celebrating its 150th birthday, but the land it exists on has been here and inhabited for thousands of years before the first boat of European settlers hit land.

THEMUSKUM, located in 10 King St. in Richmond, opened its new exhibit called *A Place for Ojibwe*. First Things First, Themus is a collection of art done by First Nations people who hope to bring awareness to the unfortunate truth of Canada's past.

"It is a sad story and every Canadian is celebrating the 150 years of Canada,"

said David Marshall, the CEO at THEMUSKUM. "The First Nations community aren't the reason it's been here for a lot longer than 150 years, and it hasn't been a great 150 years."

THEMUSKUM has teamed up with Woodland Cultural Centre. The Museum's Institute Residential School is featured, the Museum and The Good, the Bad & the Ugly's Winnipeg Foundation to do a day of action for high school students and the public.

"Canada has a black mark," said Marshall. "We have a number of partners talking about the past and hopefully through their dialogue we are promoting a reconciliation. We are doing our little part to shed a light on something that happened and got to a better place."

The art on display ranges in media and message. Kyle Johnson uses a graffiti-like style to create a picture of his community's history. Another artist took the number given to her by the government to subtly and tell her own history and beliefs were taken away.

Part of the exhibit is a quote on a wall. Andrew Jackson, a member for the exhibit, said, "Over the last 150 years



PHOTO BY MEGHAN WALSHBURN

Purple Cornflowers by Meghan Walshburn is an example piece created by indigenous artist Kyle Johnson. He uses a graffiti style to create parts of his community. This piece is on display at THEMUSKUM in Richmond & Centre for Ojibwe. First Things First Indigenous Dialogue Centre.

many indigenous historical facts have been deliberately used as major historical events to create a skewed perspective about this country's history.

By no means is it disputed that Canada has made great accomplishments, but what is at stake is an awareness

account of the Canadian government's relationship with indigenous peoples, communities and groups."

Across the room from Jackson's quote are pictures of all 21 prime ministers with a brief explanation on what the relationship between the indigenous people and the government was like at that time.

With the gallery of the John A. Marshall it was noted that the Third Parliament, designed by King George III, aimed to protect the indigenous people and respect their living traditions. Over the years, the way of life for indigenous people fell away. Without respect, the government took control and ignored traditions that were not in favour of the First Nations community. Children were torn from their homes and forced to go to residential schools to learn how to be more European. During these times, children were abused and their traditional beliefs were not seen.

Other bills were proposed, First Nations people could no longer legally own land, their status was threatened and deaths were spread.

It wasn't until 1948 when Prime Minister John Diefenderfer and his

minority cabinet wanted the government to allow indigenous people the right to vote that things truly started changing. Lester Pearson said, "I'm not an prime minister to flatter on indigenous economic, education and political needs. Residential schools started closing under Prime Minister Pierre Trudeau with an 1974 to 1980 Prime Minister Stephen Harper gave a formal apology to the communities affected."

"That is how we treated them," said Marshall. "I'm glad an indigenous person who has been here before and the white guys show up and then say 'We want to get rid of you.'"

Woodland Cultural Centre director Anna Roy spoke during the opening ceremony and said, "We won't hear when it happened, but it still hurts because it's part of our community history. And we need to learn from it."

THEMUSKUM is also hosting the First Things First, Indigenous Dialogue exhibit until the end of April. This is another way they hope to bring awareness to how the First Nations communities were treated.

Health & Wellness WEEK

MARCH 27 - 31
MARCH 31 - 31
DOWNTOWN

27

On Hold: Transgender Health Access in Canada - Film Screening and LGBTQ2+ Health Discussion

1PM - 3PM
SLC LOWER ATRIUM

LGBTQ2+ Positive Game Night

5PM - 8PM
IN THE DEN

28

Gender Cycle

SLC LOWER ATRIUM
FUNDRAISER 10AM-11PM
LEARN TO LIVE 10PM-11PM

Irish Night

WELCOME TO THE RING
STARTS AT 8PM
IN THE VENUE

29

CSI Health and Wellness Expo

STARTS AT 11AM
LOWER ATRIUM

11:00 AM - 12:00 PM

Farmers Market

STARTS AT 11AM
IN THE 1 WING

30

Student Health and Wellness Panel

11:00 AM
SLC LOWER ATRIUM

11:00 AM - 12:00 PM
available in student facilities
between 11:00 AM - 12:00 PM

Wellness Workshop

5PM - 6PM
SLC LEARNING LAB

31

Aboriginal Elder Teaching Circle

12:00 PM - 1:00 PM
SLC LOWER ATRIUM

STUDENT LIFE
LIVING AND LEARNING

CONESTOGA
STUDENT LIFE

CONESTOGA
STUDENT LIFE

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STUDENT LIFE

CONESTOGA SERVICES
STUDENT SERVICES
SECURITY SERVICES

